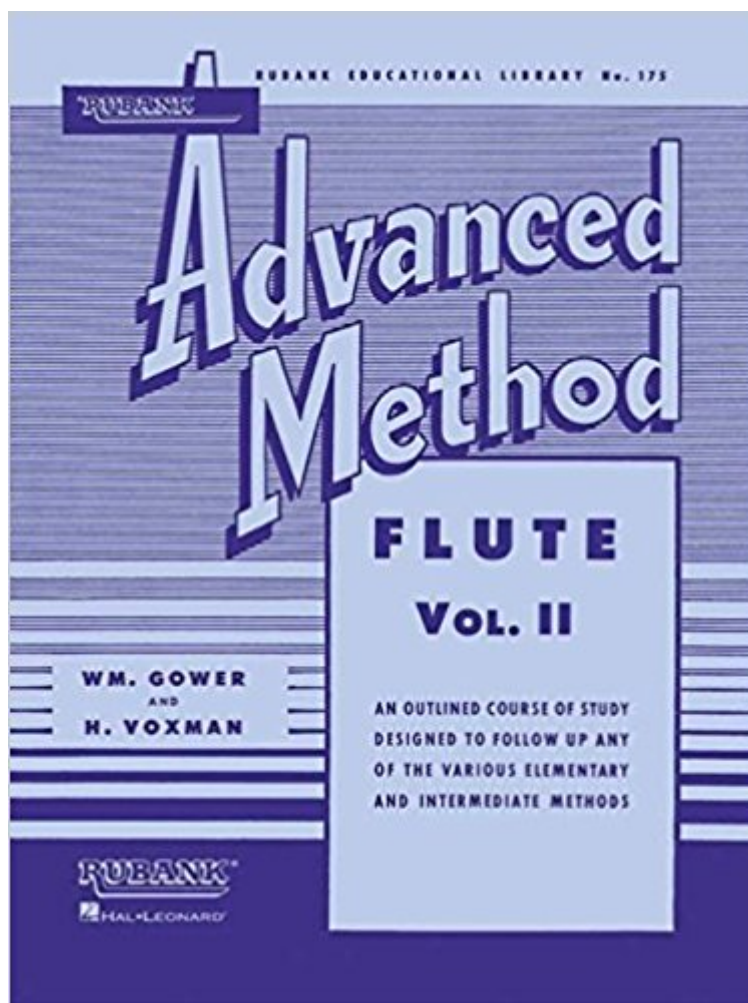


The book was found

Rubank Advanced Method - Flute Vol. 2 (Rubank Educational Library)



Synopsis

(Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy:

- * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course
- * Melodic Interpretation Including 20+ contest level duets in each book
- * Solo Preparation Six contest level solos included
- * Articulation Studies Specialized for each instrument
- * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion)
- * Ornamentation All types are introduced

Generations of musicians have been taught with Rubank methods join the tradition!

Book Information

Series: Rubank Educational Library (Book 175)

Paperback: 80 pages

Publisher: Rubank Publications (February 1, 1992)

Language: English

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Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #62,703 in Books (See Top 100 in Books) #31 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes](#) #594 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#) #5878 in [Books > Humor & Entertainment](#)

Customer Reviews

Pretty good book to practice in keys that are a little more challenging. Nothing in here in the keys of C,G,D,F or B flat. The duets are great practice, and sound nice if you and your partner phrase them well. The articulation studies have some wide intervals for lip flexibility practice. A good value, cheap enough for any student to afford.

I have been using the Rubank Method since I was a kid in the sixties. I played the clarinet and rose to the top seat of my high school band. I also placed well in all-county and all-state bands. I took up

the flute six years ago and chose to use the Method for Flute (I was happy to see it was still around) and I have come a long way: up to Advanced Vol 2. Now I play with a community symphonic band. The Rubank method has excercises that will help you with fingering combinations that you will find in most music. Particulary more difficult music. If you work on the excersices daily, you will be able to handle almost any difficult passages that you will come accross. The excersises are enjoyable to play and not just routine scales and interval training (although important). I am sure my grandchildren will be using these same books when they are grown up. And their children's children.

This time tested method is a God-send for those who do not care much for glossy packaging but who appreciates technically sound methods & exercises at an affordable price. Well suited to schools and class instruction. Rubank books do not have notations or discussion notes next to the studies. PURE STUDIES for daily practice. Verbatim"...the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation" Not in keeping with today's glossy trends with accompanying discussion notes - nevertheless - a classic std.

The Rubank Flute Series is ideal for people who are seriously interested in learning to play the flute and maintaining their ability to do so. The Rubank books are instrumental (no pun intended) in helping flautists practice fingering skills and rise to more difficult pieces. Regardless of your playing level, it is strongly recommended that you work on the fingering excercises and combinations. Challenge yourself. Do them daily and sometimes do them in different orders so as to make your mind think along a more musical track. The method is definitely time tested - practice, practice, practice and the drills don't feel like drills. You play actual pieces as opposed to simply playing scales, although it is recommended that you include scales in your daily warm up as well.

The book was originally in perfect condition, but the packaging was terrible. The book was packaged in a manila envelope without anything wrapped around. The day it arrived it was raining outside. As a result, the book was wrecked in the inside. There were stains on all pages of the book. I was very disappointed with it.

I really enjoy this book. I haven't played flute since high school and I really want to get back into playing with community bands and orchestras. So I decided to buy this and take flute lessons. I highly recommend this book. Can't wait to start playing again!

It is what it is. For those who haven't used Rubank, the Elementary and Intermediate books are wonderful method books that will help you establish all the basic skills you need for your instrument. This Advancement reinforces and strengthens skills developed earlier on. However I would recommend it as a supplement to flute study rather than as your focus. When I finished the intermediate book, my study became more focused on Kohler and other books that expose you to new and difficult technical passages. I'd recommend playing great pieces rather than only playing rubank exercises at this level.

Bought this for my youngest daughter. She just started flute lessons and already advancing into this book. She's doing great and really enjoys it. Her teacher highly recommended this and she was correct. The price is good too.

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